

EXPRESSIONISM: ART, SCULPTURE & FORMALISM

Required Readings:

Kuspit, "The Inner Conflict of Expression," in Expressive, ed. M. Bruderlin (2003) pp.11-23 (catalogue from Beyeler Museum)

Beil, R. Forward, and "For me there is no other work of art': The Expressionist Total Artwork - Utopia and Practice," in The Total Artwork in Expressionism... 1905-1925 eds. Beil & Dillmann, eds (2011) pp.14-45

Zevi, B. "Three Periods of Expressionist Architecture," in Barron & Dubbe, eds. German Expressionism: Art & Society (1997) pp.99-149.

Mount, C. "Forward," and "The Foundation of a New Sculpturalism," in A New Sculpturalism. Contemporary Architecture from SoCal (2013) pp.20, 28-42.

Morawski, "Expression," Journal of Aesthetic Education 8:2 (1974): 37-56

Other Reading:

Dottori, R. "Expressionism and Philosophy," in Barron & Dubbe, eds. German Expressionism: Art & Society (1997) pp.69-74.

Bruderlin, M. "Intro.: Ornament and Abstraction," in Ornament and Abstraction (2001) pp.17-27 (catalogue from Beyeler Museum)

Conrads, U. The Architecture of Fantasy. Utopian Building and Planning in Modern Times (1960)

Sharp, D. Modern Architecture & Expressionism (1966) pp.3-30.

Ricciardi, G. & J. Rose. Formless Storefront for Art and Architecture Manifesto Series 1 (2013)

Worringer, Wilhelm. Abstraction and Empathy: A contribution to the Psychology of Style (1910)

Kandinsky. Concerning the Spiritual in Art (1911)

Mendelsohn, E. Letters from an Architect ed. O. Beyer (1967)

Zevi, Towards an Organic Architecture (1949)

Pehnt, W. Expressionist Architecture (1973)

Benson, T.O. "Fantasy and Functionality: the Fate of Utopia," in Expressionist Utopias: Paradise, Metropolis & Architectural Fantasy (1994) pp.12-55.

Dickermann, L. "Inventing Abstraction," in Inventing Abstraction 1910-1925: How a Radical Idea Changed Modern Art (2012) pp.12-37.

De Wit, W. The Amsterdam School. Dutch Expressionist Architecture, 1915-1930 (1980)

Eggner, K.L. "Expressionism and emotional architecture in Mexico: Luis Barragán's collaborations with Max Cetto and Mathias Goeritz" Architectura 25:1 (1995): 77-94

Lum, E. "Pollock's Promise: Toward an Abstract Expressionist Architecture," Assemblage n.39 (1999) pp.62-93.

Vidler, A. "Angelus Novus: Coop Himmelblau's Expressionist Utopia," in Warped Space (2000) pp.193-201;

Prix, W. "The End of Space is the Beginning of Architecture," and "The Architecture of Clouds," in Get Off of My Cloud. Wolf D. Prix Coop Himmelblau Texts 1968-2005 (2005) pp.69-70, 72-73.

